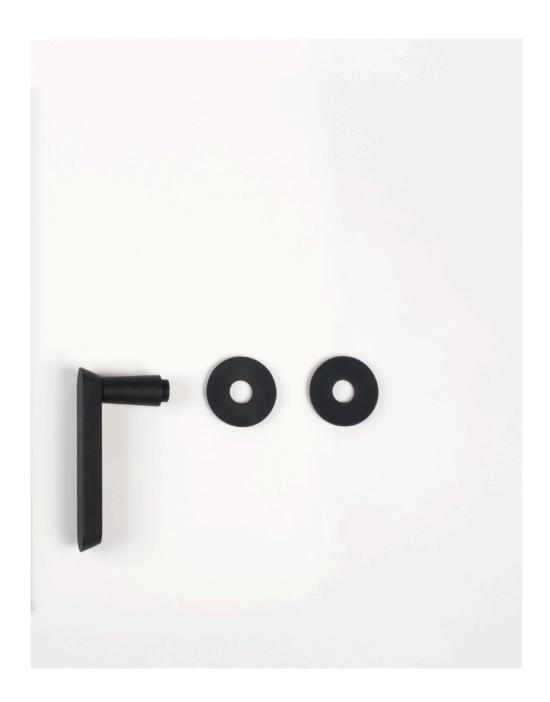
Audrey

'Audrey' is an elegant and feminine collection inspired by the contrast between matt and mirror polished copper surfaces. The polished front surface becomes a mirror which reflects the architecture around it, while the outside profile of the handle is satin brushed. The title of the collection is a nod to Audrey Hepburn, a name that was always sure to open doors.







The 'Audrey' collection is made of solid brass and aluminum, either with a polished brass or black anodized aluminum finish. Red copper and other finishes are available on demand.

Door handle

Lever handle on rose left or right

 BEQU-AUDREY (brass)
 L: 125 mm

 BEQU-AUDREY-ALU(alu)
 D: 61 mm

 ROSA-AUDREY (brass)
 rose:

 ROSA-AUDREY-ALU (alu)
 Ø: 50 mm

 D: 5 mm
 D: 5 mm



Door accessories

Large door knob (fixed)

*can be used as a wall hook

BBAT-AUDREY-100 (brass)
BBAT-AUDREY-100ALU (alu)

Ø : 100 mm D : 60 mm



Medium door knob (fixed)

*can be used as a wall hook

BBAT-AUDREY-70 (brass)
BBAT-AUDREY-70ALU (alu)

Ø : 70 mm D : 40 mm



Thumb turn on rose

 thumb:

 L: 30 mm

 BCON-AUDREY (brass)
 D: 26 mm

 BCON-AUDREY-ALU (alu)
 rose:

 ROSA-AUDREY (brass)
 Ø: 45 mm

 ROSA-AUDREY-ALU (alu)
 D: 5 mm





Door accessories

Plate

L: 200 mm PLAQ-AUDREY-L (brass) W: 40 mm PLAQ-AUDREY-ALU (alu) D:5 mm



Sliding door flush pull - rounded

L: 200 mm W: 64 mm CUVE-AUDREY-ARR-L (brass) D: 19 mm CUVE-AUDREY-ARR-ALU (alu)



Sliding door flush pull - square

L: 200 mm CUVE-AUDREY-L (brass) W: 64 mm D: 19 mm CUVE-AUDREY-ALU (alu)



Furniture accessories

Small furniture knob

*can be used as a wall hook Ø:20 mm D:30 mm BMEU-AUDREY-20A (brass) BMEU-AUDREY-20ALU (alu)



Medium furniture knob

*can be used as a wall hook Ø:30 mm D: 19 mm



BMEU-AUDREY-30A (brass) BMEU-AUDREY-30ALU (alu)

Home accessory

Wall hook / coat hanger

D: 45 mm PMAN-AUDREY (brass) L: 195 mm PMAN-AUDREY-ALU (alu) W: 30 mm





Jean-Francois D'Or

Exploring numerous materials, Jean-Francois D'Or brings out their beauty without ostentation. His simple, unpretentious, logical objects appeal with their evident, clearly perceptible design as well as their discrete poetry. The designer's approach takes account of company imperatives as well as user needs and is tempered by the desire to reach a market.



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