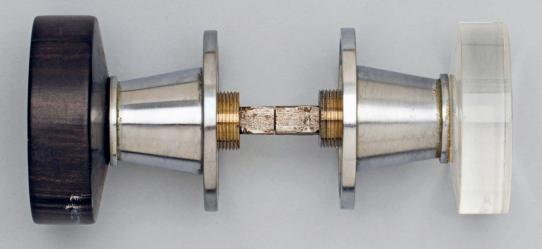


E.R. BUTLER & CO.

MANUFACTURERS



HOUSE IN THE MUSEUM GARDEN MARCEL BREUER, ARCHITECT

W.C. Vaughan Co., Original Hardware, 1949 E.R. Butler & Co., Restoration Hardware, 2014–2015

TRANSITIONAL MOMENTS MARCEL BREUER, THE W.C. VAUGHAN CO., AND THE BAUHAUS IN AMERICA

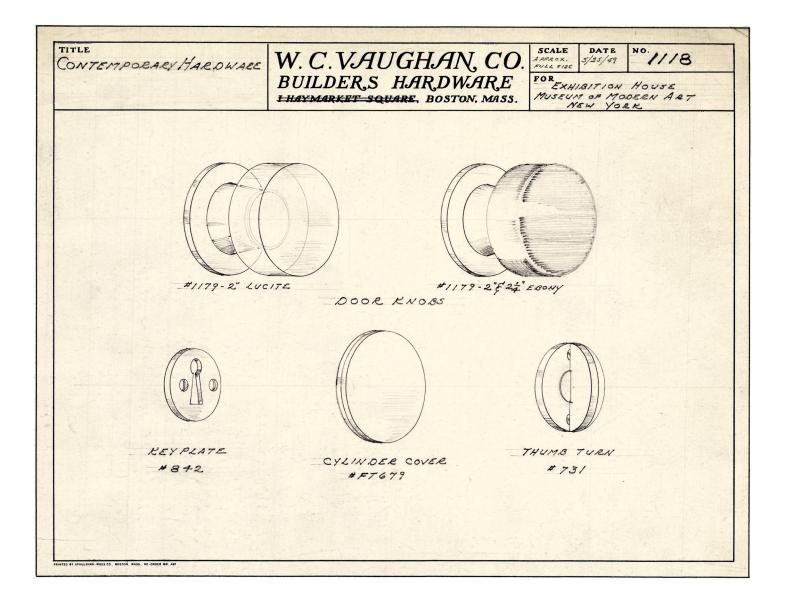
Essay by Robert Wiesenberger Catalogue Entries by H. Reynolds Butler Published by August Editions, 2018

Marcel Breuer's "House in the Museum Garden," now considered one of the most influential architecture exhibitions of the 20th century, was commissioned by the Museum of Modern Art and built in their garden in 1949. Exhibited to record attendance, the house featured the updated Bauhaus prescriptions for modern living—an airy, informal combination living room/dining room and a pass-through kitchen—and was intended to inspire the future of American housing. The project featured custom hardware produced by E.R. Butler & Co.'s predecessor, the W.C. Vaughan Co., in collaboration with Breuer, and included everything from mahogany door knobs to cabinet hinges. Vaughan also supplied hardware for Breuer's iconic Frank House, the Geller House, Breuer's own houses in Massachusetts and Connecticut, as well as houses by Walter Gropius, Philip Johnson and other modernist masters. The house has been restored with hardware provided by E.R. Butler & Co., and is now located at Kykuit, the Rockefeller estate in Pocantico Hills, New York.

With original drawings from the E.R. Butler & Co. Research Library, W.C. Vaughan Co. Archives · Photography by Richard Barnes, Lauren Coleman, Robert Damora, Eileen Darby, László Moholy-Nagy, Ezra Stoller, and Leslie Williamson · Design by John Packer · With supporting images courtesy Bauhaus-Archiv Berlin, the Historic American Buildings Survey, and MoMA / Art Resource · Published by August Editions · Hardcover · 120 pages · 2018 · www.august-editions.com

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CONTEMPORARY HARDWARE FOR EXHIBITION HOUSE MUSEUM OF MODERN ART

W.C. Vaughan Co., Drawing No. 1118, May 25, 1949



